

C

E. W. WOLLASTON

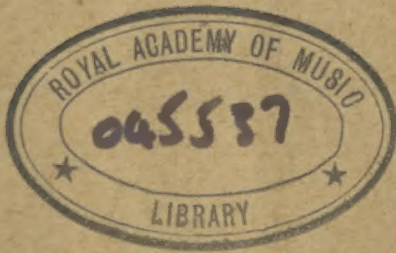
Royal  
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~~Sextet~~  
~~Quintet~~ Opus 58.  
Sextet

G. Onslow

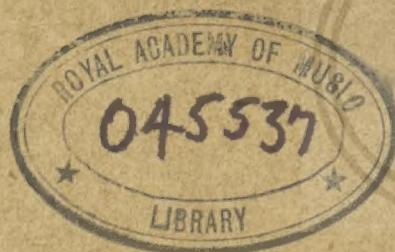
[Quintet, no. 23]

Leipzig, Kistner [c. 1838]



5.5  
ONSLON







93.96 5.5  
c  
1/6

E. W. WOLLASTON

*E. Wollaston*

VIOLINO I:

G. Onslow Op. 58.

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M.M.  $\text{♩} = 80$ .  
**QUINTETTO**  
N° 88.

**ALLEGRO NON TANTO VIVO.**

*Con innocenza, sans syncope.*

*sec. sec.*

*ff ff ff ff*

*p* *cres - cen - do. ff*

*pp* *rf* *pp* *cres.* *rf*

*p* *morendo.* *pp* *rf* *p*

*A* *p* *leggiere.* *risoluto.* *1*

*mf* *cres - cen - do. f*

*f* *dimi - nuen - do. pp* *B 8* *P e semplice.* *pp legato.*

*leggiamente.*

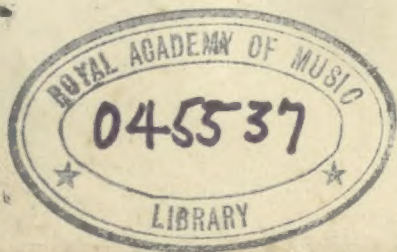
*cres - cen - do.* *C 5*

*p* *pp* *cres* *ff* *dim.*

*1: sans syncope.* *1* *2: sans syncope.* *3*

*p* *pp* *pp* *V. S.*

1167





*p* *dimin.* *pp* *p* *sans syncope.*

*ff* *energico* *sans syncope.*

*ff*

*p* *sans syncope.* *même son.* **4 E** *p*

*leggiere.*

**1** *sans syncope.*

*cres* - *cen* - *do. f*

**F** *ff*

*sans syncope.*

*di - mi - nuen - do. p*

*cres. f pp f pp*

*risoluto.*

*f pp f f f*



VIOLINO I.

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1

*dimin.*

*p*

*cres - cen - do*

*f* *dimi - nuen - do. pp*

*II 8*

*dolce con grazia.*

*pp legato.*

*leggero.*

*cres - cen - do.*

*7*

*p*

*pp*

*cres.*

*ff*

*3*

*1*

*1*

*3*

*dimin. p*

*pp*

*p*

*pp*

*p*

*poco ritenuto.*

*poco più lento.*

*f a Tempo*

*ff poco più animato.*

*dimi - nuen - do. p*

*pp*

*p*

*ff risoluto.*

*1*

*1*



$\text{♩} = 58.$   
**ADAGIO**  
**SOSTENUTO.**

3 *pp* *cres.* *pp*

*p* *cres.* *f* *cres - cen - do*

*ff* *dimi - nuen - do* *pp* *A 4* *dolce con espress.*

*B* *p*

*f* *appassionato.*

*tr* *p* *p* *pp* *C*

*legato e eguale.* *D* *p*

*mf* *p* *morendo.* *cres. f* *dimin. p*

*E* *cres - cen - do.* *ff*

*p*



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*morendo*

3

*p*

**F**

*p* *cres.*

*f* *cres - cen - do; dimi - - nuen - - do.*

**G4**

*dolce con espress.* *pp*

*p*

*f appassionato.* *p* *tr* *p* *pp*

**II**

*smorz.* *pp* *p*

*p* *pp*

*pp*



♩ = 152.

## MENUETTO.

ALLEGRO IMPETUOSO.

*ff*

*pp*

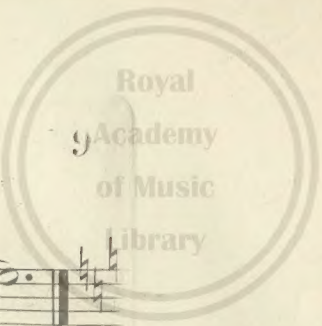
*f*

*dim.* *p* *morendo.* *pp* *ppp* *ritard. poco.* *dolce con eleganza.*

*cres - cen - - do. f* *diminuen - do.*

*p*





VIOLINO I:

1<sup>o</sup> 2<sup>o</sup> 1

*cres - cen - do* **f** *p* **f** *p* **pp**

*Tempo 1<sup>o</sup>* **ff**

**pp**

**f**

*dimin. p* *morendo. pp* **PPP**

*Poco più lento.*  
*ritard. poco.* **p** *con eleganza.*

*Tempo 1<sup>o</sup>*  
**pp** *cres.* **ff**

*tr.*



FINALE.

4 8 2

*p* *rf*

3<sup>a</sup> Corde. *pp* *p* *cres.* *f* *dim.* *p*

*rf* *pp* *f* *rf* *cres - cendo.*

**A** *f* *ff* *dimi - nuendo.* *p* *rf*

**B** *dolce.* *p* *con grazia.* *sans syncope.*

*ritenuto poco.* **C** *cres - cen - do.* *f* *ff* *ff*



73.



*sans syncope.*

*ritenuto poco.*

*cres - cen - do. f*

*dimin.*

*legato.*

*3*

*4*

*cres - - - cen - - - do f*

*ff*

*dimin*

*nuen - - - do. pp*

*nf*

*f cres -*

*cen - do. p*

*dimin.*

*pp*

*cres - cen - do. f*

*ff*

*pp*

*pp*

*f*

*morendo.*

*1*

*1*

*ppp*

**FINE.**



276

G.Onslow Op.58. 1

ALLEGRO NON TANTO VIVO.

888.      888.

7.3.





*p* *sans syncope.* *ff* *energico.* **D**

*ff*

*sans syncope.* *p*

**4 E** *leggermente.* *p*

**1**

*cres.* *cen* *do.*

**F** *ff*

**5** **1** *pp* *legato.* *cres.* *f*

*sans syncope.* *pp* *f* *pp* *f* *f*

**G**

*dim. p*



*cres f* 1 II *pp* *p*

*pp legato.* *p*

*cres* *cen* *do* *f*

*dimi - nuen - do.* *p* *pp*

*pp* *cres.* *ff* *p* *dimin.*

2 *pp* *p* *poco*

*pp* *sans syncope.* *poco più* *ff*

*ritenuto.* *poco più lento.* *f a Tempo.*

*animato.* *dimin.*

*p* *pp*

*pp* *f*

1 1



**ADAGIO**  
**SOSTENUTO.**

1 *cres. pp*

*pp*

*cres.* *f* *cres. - cen - do.*

*ff* *dimin. pp* *f* **A**

*pp*

**B** *p* *cres.* *f*

*p*

**C 2** *p* *pp* *pp*

**D** *2* *p* *f* *dim. p* *cres.*

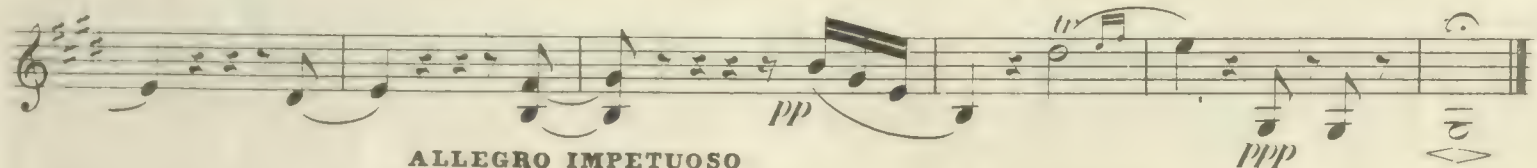
**E** *ten.* *ten.* *6* *pp*

*cendo. ff* *ff* *ff*

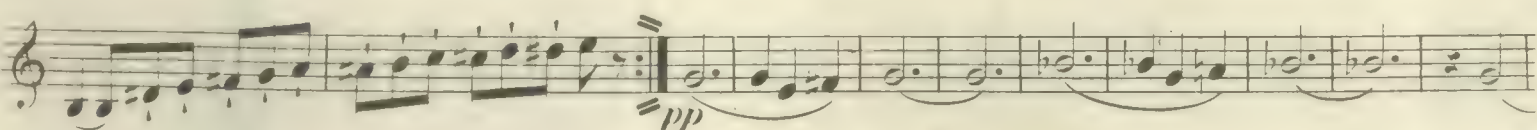
**F** *p*

*cres.* **G 1** *3* *p* *p* *p*





ALLEGRO IMPETUOSO



ritard. col Viol. 1<sup>o</sup>

V.S.



*Poco più lento.*  
*Pizz.*

*crescendo.* *f* *Arco.* *Pizz.* *dimin.*

1<sup>o</sup> *Arco.* 2<sup>o</sup> *f* *mf*

*Tempo 1<sup>o</sup>* *p* *pp* *ff*

*pp*

*f*

1


*dim.* *p* *morendo.* *pp* *PPP*

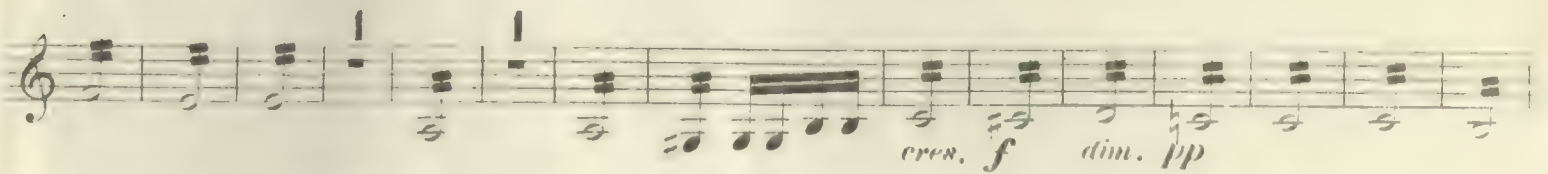
*ritard. col Viol. 1<sup>o</sup>* *Poco più lento.* *Pizz.* *Arco.*

*Pizz.* *Arco.* *pp* *Tempo 1<sup>o</sup>* *cres.* *ff*

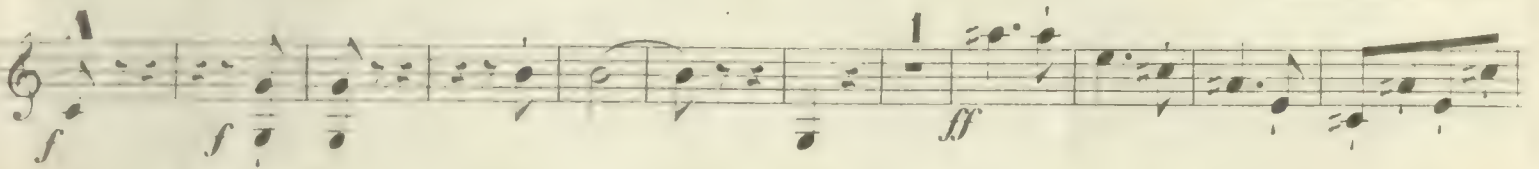


ALLEGRO.  
1 sur la touche.  
FINALE.  *pp*



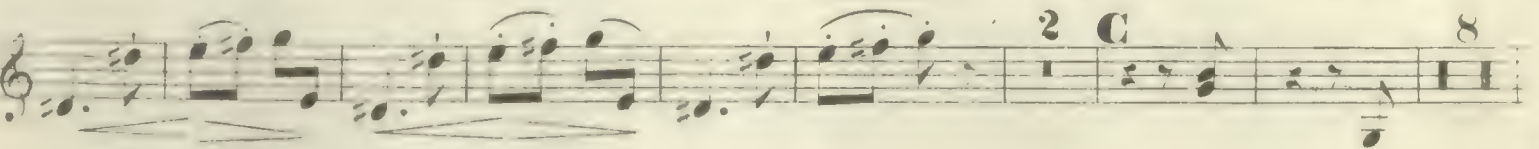
 *cres. f dim. pp*

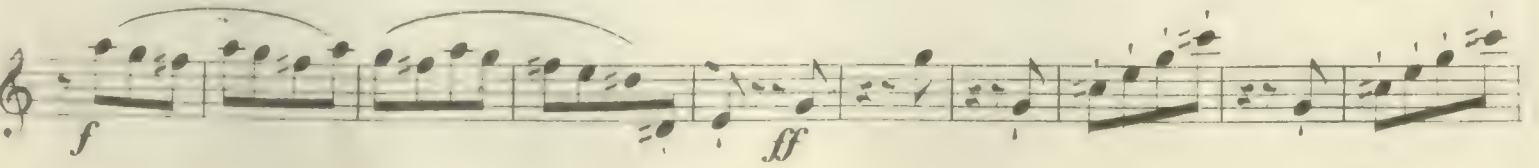
 *cres - cen - do.*

 *f ff*

 *dim. p*

**B**  *p* **3**

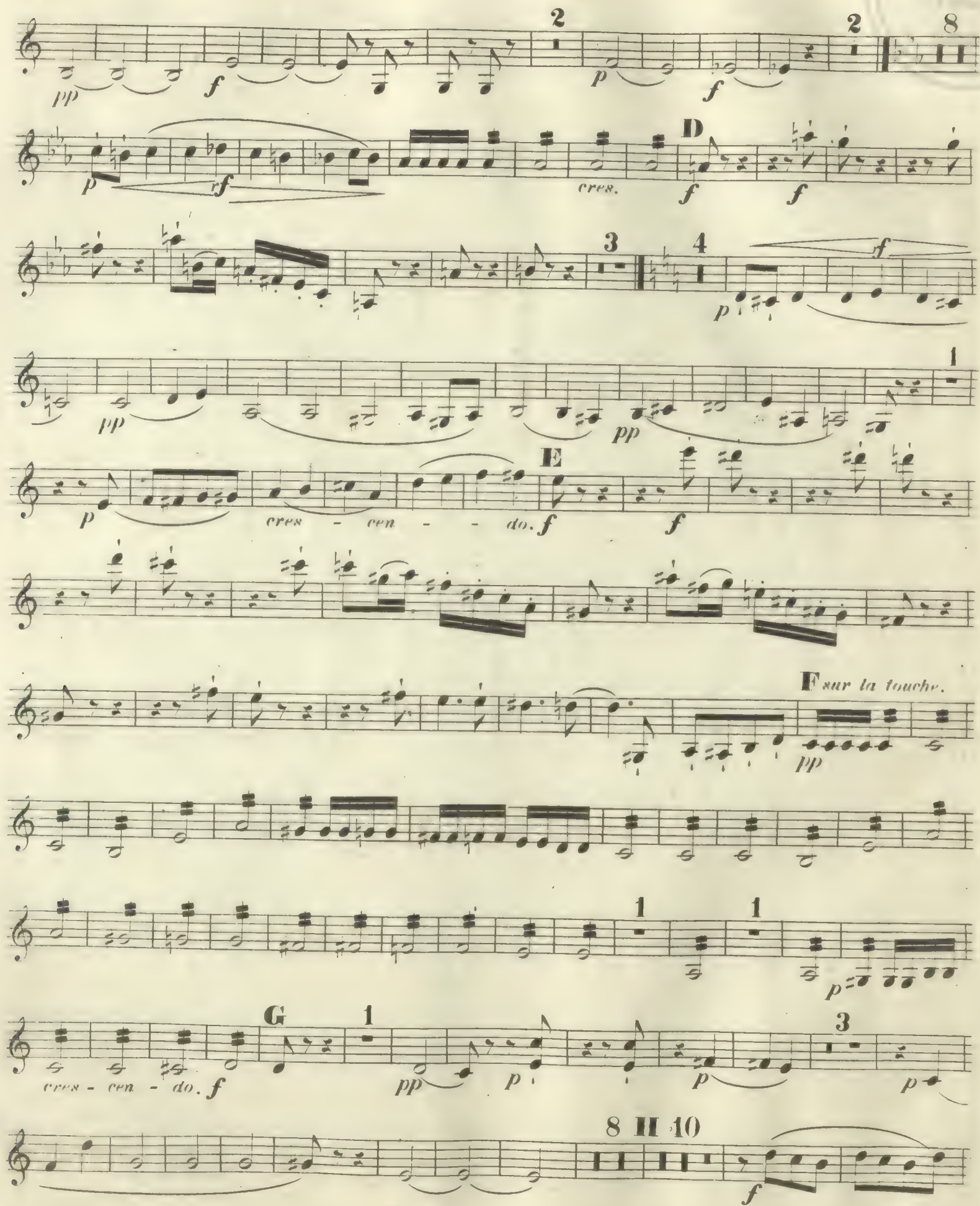
 **2 C** **8**

 *f ff*



 *1<sup>o</sup> 2<sup>o</sup> 4* *fp dim.* **V. S.**





Violino musical score page 8. The score is written for a violin and consists of ten staves. The key signature is one flat (B-flat). The time signature is 4/4. The score includes various musical notations such as notes, rests, and dynamic markings. The dynamics range from *pp* (pianissimo) to *f* (forte). The score includes several measures with fingerings indicated by numbers 1, 2, 3, 4, and 8. The score also includes several measures with slurs and ties. The score ends with a double bar line and the number 10.

Staff 1: *pp*, *f*, *p*, *f*, 2, 2, 8

Staff 2: *p*, *rf*, *cres.*, *f*, *f*, D

Staff 3: *p*, 3, 4, *f*

Staff 4: *pp*, *pp*, 1

Staff 5: *p*, *cres*, *cen*, *do.*, *f*, *f*, E

Staff 6: *f*

Staff 7: *f*, *pp*, F sur la touche.

Staff 8: *pp*

Staff 9: 1, 1, *p*

Staff 10: *cres*, *cen*, *do.*, *f*, *pp*, *p*, *p*, *p*, 3, 8 II 10



dim.

p

pp

cres - cen - do, p

f

ff

dim.

pp

3

nu - en - do, p

fz

cres - cen - do, mf

cres - cen - do, p

dimin.

pp

f

ff

pp

morendo.

1

1

ppp

FINE.





93.  
3/6



93.96 65  
3/6

E. W. WOLLASTON.

G. Onslow Op. 58. 1

**QUINTETTO**  
N° 33.

**ALLEGRO NON TANTO VIVO.**  
REC. REC.

*ff ff ff ff*  
*p cresc. ff pp*  
*p cresc. rf p leggiero.*  
*cres - - - - - do. f*  
*dim. p*  
*2 pp p*  
*2 p*  
*1 2 1 2 1 2 1 2*  
*f f p pp*  
*p dimin. pp*  
*ff energico.*  
*ff*  
*p sans syncope. sans syncope.*





**E** *leggero.*

*p*

*sans syncope.*

*cres - cen - do.*

*poco a poco. f f*

**F**

*ff ff ff dim. p*

*crescendo.*

*f pp pp ff p pp*

**G**

*f*

*dimin.*

*p*

*2*

*pp p*

*pp legato. p*

*cres - cen - do.*

*1*

*I*

*diminuen - - do. p pp f*

*dim. p pp*



*suivrez le 1<sup>re</sup> Viol: pp a Tempo.*

*pp poco ritenuto. poco più lento. f*

*ff 1 poco più animato. ff*

*dimin. p*

*pp ff*

**ADAGIO  
SOSTENUTO.**

*pp 1*

*cres. f cres.*

*cen - do. ff dimin. pp f*

*pp*

**B**

*p cres - cendo. f*

**C**

*p*

**D 2**

*pp pp*

V. S.



4

*p* *cres - cen - do, p* *morendo.*

*cres. f* *dim. p* *cres.* *ff* *ff* *ff* *1*

*p*

*cres.* *f*

*crescendo.* *dimin.* *p* *f*

*pp* *p*

*cres - cendo. f*

*p* *pp*

*3* *3*

*tr* *pp* *ppp*

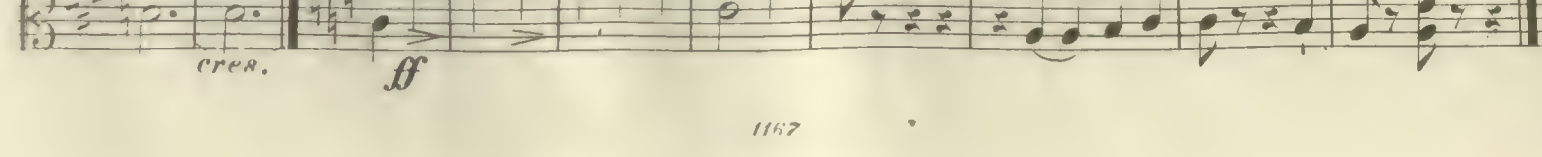
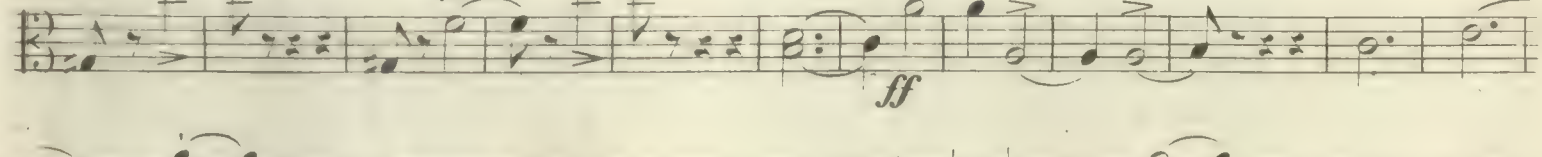
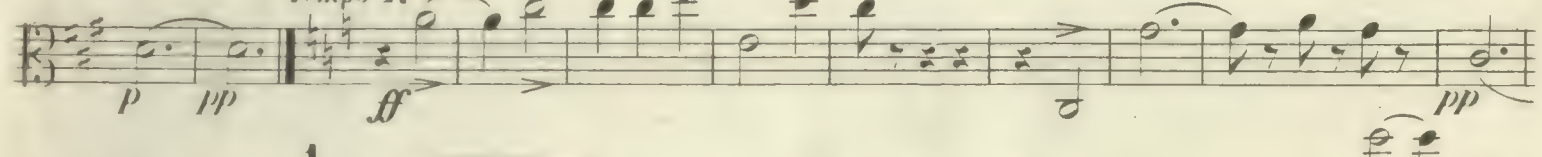
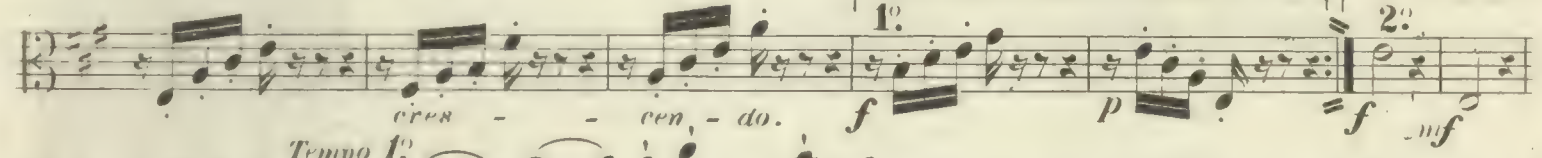
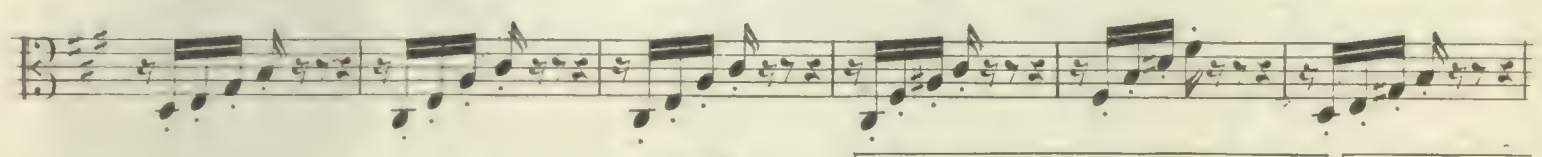
ALLEGRO IMPETUOSO.

MENUETTO.

*ff* *pp* *f* *ff*

*1*







## ALLEGRO.

1 sur la touche.

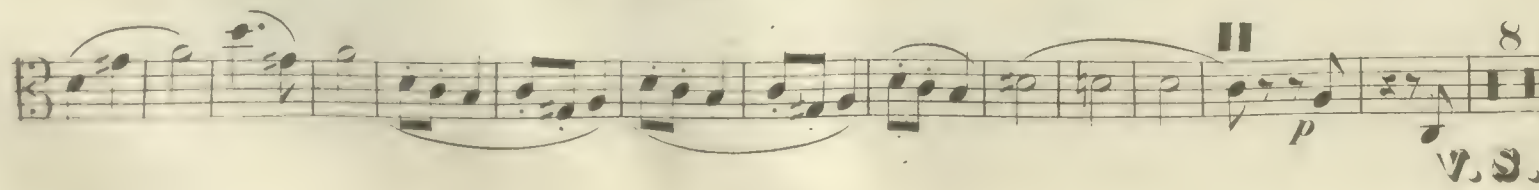
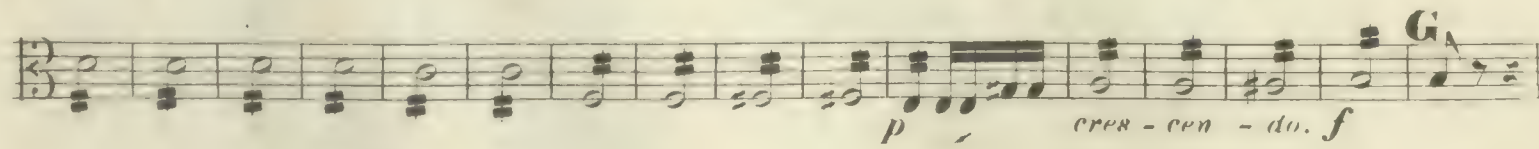
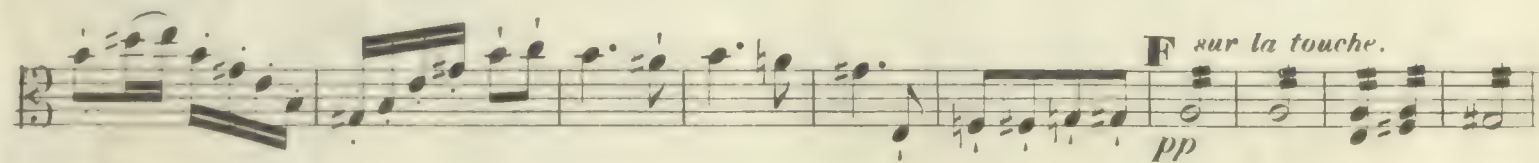
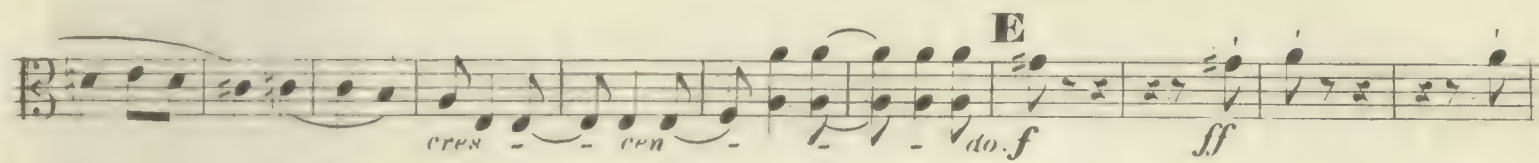
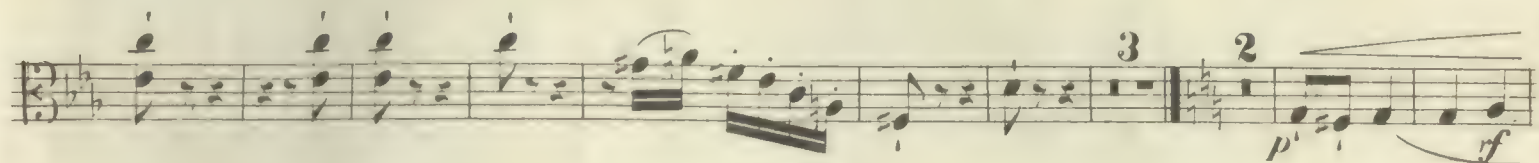
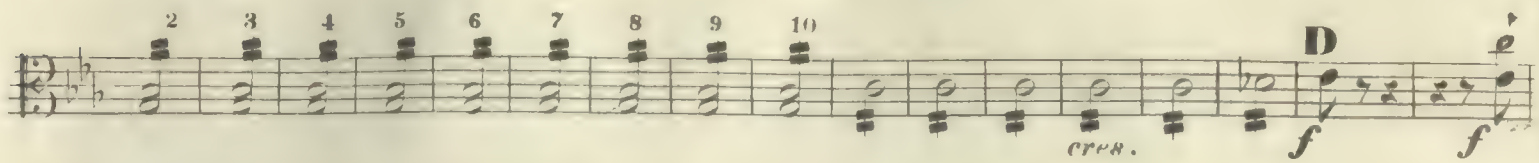
## FINALE.

1<sup>o</sup> 2 2<sup>o</sup> 1

pp

1167







*f* *ff*

*dimin.* *p*

*pp* *p* *pp*

*cres - cen* *do. f* *ff*

*dimi - nuen - do*

*pp* *f* *p* *cres - cen - do.*

*mf* *cres - cen - do. p*

*pp* *cres - cen - do. f*

*p* *f* *pp*

*morendo.* *1 2 1* *ppp*

FINE.



93.96 55  
(x-ref.)  
4/6

E. W. WOLLASTON

VIOLONCELLO

G. Onslow Op. 58. 1

QUINTETTO  
N° 33.

ALLERO NON TANTO VIVO.

rec. rec. 1 1

*ff ff ff ff*

*p* *cres.* *ff*

*sans syncope.* *sans syncope.*

*p con innocenza.* *rf* *p* *3*

*morendo. pp* *f* *p* *p leggiero.*

*1* *2* *1*

*f risoluto.*

*1 4 3* *1* *3* *p*

*f* *3* *p con grazia.* *cres.*

*leggero.* *pp*

*3* *2.* *3.* *C* *p cres - cen - do. f*

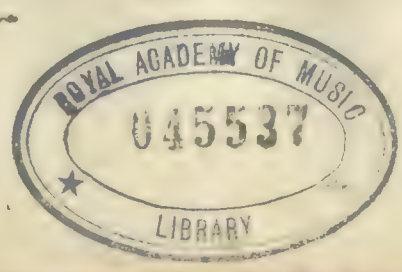
*legato.* *dimi - nuen - do. p pp f dim.*

*1.* *1* *2.* *p dimin. pp*

*3.* *4.* *1* *3*

*p* *sans syncope.*

V.S.





**D**  
*ff* *energico.*

*ff*

5

*p*

**E**  
*p*

4

*leggiere.*

2

*p*

*cres*

1

*f*

*do.*

**F**  
*ff*

*dimi - nuen - do.*

4

*crescendo.* *f*

*pp legato.* *f* *pp*

2

1

*f* *risoluto.*

1

3



VIOLONCELLO

3

*cres - cen - do.* *dolce con grazia.*

*leggiamente.*

*pp legato.*

*p cres - cen - do. f* *dimi-*

*nuen - do. p* *f*

*dim. p* *pp*

*pp* *p* *suivrez le Violon.* *poco ritenuto.* *poco più lento.*

**R** *Tempo.* *f* *ff poco più animato.*

*dimin. p*

*p* *morendo.*

*p* *ff*



ADAGIO  
SOSTENUTO.

Violin and Bassoon musical score, Adagio Sostenuto. The score is written for Violin (Vcllo) and Bassoon (Basso). The key signature is one sharp (F#) and the time signature is 3/4. The score includes various dynamics and performance markings.

Key markings and dynamics include:

- pp* (pianissimo) for the Bassoon at the beginning.
- cres.* (crescendo) for the Violin.
- f* (forte) for the Violin.
- dim.* (diminuendo) for the Bassoon.
- pp* (pianissimo) for the Bassoon.
- dolce con espressa.* (sweetly with expression) for the Bassoon.
- f* (forte) for the Bassoon.
- pp* (pianissimo) for the Violin.
- p* (piano) for the Bassoon.
- cres.* (crescendo) for the Bassoon.
- f* (forte) for the Bassoon.
- p* (piano) for the Bassoon.
- pp* (pianissimo) for the Bassoon.
- C* (Crescendo) for the Bassoon.
- p* (piano) for the Bassoon.
- D* (Diminuendo) for the Bassoon.
- p* (piano) for the Bassoon.
- cres.* (crescendo) for the Bassoon.
- p* (piano) for the Bassoon.
- f* (forte) for the Bassoon.
- dimin.* (diminuendo) for the Bassoon.

Handwritten annotations in blue ink include:

- 3 2 1 4 3 2 1
- 2 2 3
- 2
- 1
- 1
- 1



*p* *cres* *cen* *do.*

**E** *f* *ff* *fp* *morendo.* *pp*

*2 1 2 2 3 1 1* *cres. f* *cres - cen - do. dimin.*

**G** *dol. con espress.* *rf* *pp*

*cres -*

*cendo f* *p*

**II** *pp*

**I** *1* *pp* *2* *p*

*pp* *ppp*



## ALLEGRO IMPETUOSO.

## MENUETTO.

*ff*

*p*

*f*

*Poco più lento.*

*ritard. col Viol. 1º*

*pp sciolte.*

*cres - - - cen - - - do. f*

*pp*



*cres - - cen - - do.*

*1<sup>o</sup>* *f* *dimin.* *p* *2<sup>o</sup>* *f* *dim.* *ff* *Tempo 1<sup>o</sup>*

*p*

*1* *f*

*1* *6*

*Poco più lento.*

*1* *ritard. col Viol. 1<sup>o</sup>* *pp* *sciolte.*

*cres.* *ff* *Tempo 1<sup>o</sup>*



**FINALE.** **ALLEGRO.** *espressivo.*

*p* *mf* *p* *f* *crescendo.* *f* *dolce.* *ff*

*4* *2* *3* *4* *2* *2* *3* *1*

*dimin.* *p* *f* *p* *dolce.* *ff*

*sans syncope.* *crescendo.* *f*

*ff*



1<sup>o</sup> *f* *dim.*

2<sup>o</sup> 4 1 *p* *f* 2 *p* *f*

3 1 *f* *p* *p* *f*

**D** *crescendo.* *f* *f*

*dimin. p*

1 9 *pp*

**E** *cres - cen - - do poco a poco.* *f* *ff*

**F** *dim.* *rf*

3 4 2 *pp* *mf* *mf*

2 *cres* **G 7**



*dolce.* *sans syncope.*

*II* *1*

*p* *cres - cen - do. f*

*ff* *dimin. p*

*pp* *pp* *p* *cres.*

*1* *f* *ff*

*dim.*

*pp* *cres. poco a poco.*

*p* *cres. sempre. f* *cres - cendo. p*

*dimin. pp* *cres - cen - do. f*

*ff* *p* *rf* *pp*

*morendo.* *ppp* **FINE.**



23.96 5.5  
1/6

E. W. WOLLASTON.

VIOLONCELLO 2.

G. Onslow Op. 58. 1

ALLEGRO NON TANTO VIVO.

QUINTETTO  
Nº 33.

ff ff ff ff

Arco. p cresc. f pp ff

sans syncope. 1 3 p p p

A 2 p cres - cen - do. f dim. p

1 3 B f p

3 marcato. p cres -

cen - do. C f dimi - nuen - do. p 1 pp ff

dim. p 1<sup>o</sup> pp

2<sup>o</sup> p dimin. pp p dim. pp p sans syncope. sans syn.

D energico. ff

4 v.s.





**E**  
*p*  
 1  
*sans syncope.*  
 5  
*mf cresc.*  
**F**  
*f ff dim. p*  
*pp legato.*  
*crescendo.*  
 1  
*pp*  
 3  
*pp*  
**G**  
*f*  
*dimin.*  
*p*  
 1  
*f*  
 3  
**II**  
*p*  
 3  
*marcato.*  
*p*  
*cres - cen -*  
*- do. f*  
*dimi - nuen - do.*  
*p*  
**I**  
*pp ff*  
*dim. p pp*  
 9  
*suivez le Violon.*  
*pp*  
*p poco ritenuto. poco più lento.*



VIOLONCELLO

3

*a Tempo.*

*f* *ff* poco più animato.

*dimin.* *p* *pp*

1 2 3 4 5 6 7 8 9 10

1 1 *ff*

**ADAGIO  
SOSTENUTO.**

*Solo.*

*pp*

*cres.* *f* *cres - cen - do.* *ff* *dim.* *pp*

*Pizz.* 1 *Arco.* *pp* *p*

*cres.* *f*

*p* *pp*

1 2 *v.s.*



## VIOLONCELLO 2:

Violoncello 2 musical score page 4. The score consists of ten staves of music in bass clef with a key signature of two sharps (F# and C#). The music features various dynamics and articulations:

- Staff 1: *p*, *cres.*, *dim.*, *p*, *cres - cen - dor.*, *ff*
- Staff 2: *morendo.*, *fp*, *pp*
- Staff 3: *p*
- Staff 4: *cres.*, *f*, *cres.*, *dim.*, *p*, *p*
- Staff 5: *Pizz.*
- Staff 6: *1*, *Arco.*, *pp*, *p*, *cres*
- Staff 7: *f*, *p*
- Staff 8: *pp*
- Staff 9: *smorz.*
- Staff 10: *pp*, *pp*, *ppp*



VIOLONCELLO

ALLEGRO IMPETUOSO.

MENUEETTO.

*f*

*pp*

*pp*

*f*

*ff*

*dimin.*

*p* *morendo.* *pp* *ppp* *ritard.col Viol. Iº* *Poco piu lento.* *Pizz.* *p*

*cres - cendo.* *f* *f* *dim.* *p*

*Arco.* *Pizz.*

*cres - cendo.*

*1º* *Arco. 2º* *Tempo 1º*

*f* *f* *mf* *p* *pp* *ff*

*pp*

*1*

*V. S.*



pp

f

ff

dim. p morendo. pp ppp ritard. col Viol. 1º

Poco più lento. p Pizz. pp cres

Tempo 1º ff

**FINALE.** ALLEGRO. Pizz. 3 = 1 Arco. 1

mf pp

cres. f dim. 1 pp

crescendo. A

ff dim.

2 B 1

f dimin. p



*rf* *f* *f*  
**C** 5  
*p* *cres.* *f* *ff*  
*1<sup>o</sup>* 3 *2<sup>o</sup>* *Pizz.* *Arco.*  
*dimi - nuendo.* *p* *p* *f* *f*  
*p* *f*  
**D**  
*cres.* *f*  
3 *p* *rf* *pp*  
*pp*  
*cres - - - en - - - do.* **E** *f* 1 2 3 4  
5 6 7 8 9 10 11 *ff* 3  
V. S.



**F1** 1

*pp*

*p* *crescen - do. f*

**G** 3

*p*

**II** 4

*f* *f*

*p* *cres. f* *ff*

*dimin. I p*

*pp* *p*

*pp* *p* *cres. f* *ff*

**K** 8

*p* *pp* *cres - cen - do. f*

*ff* *pp* *pp*

*morendo.* 3

*ppp*

**FINE.**



93.96 5.5  
6/16

G. Onslow Op. 58. 1

**QUINTETTO N.º 23.**

**ALLEGRO NON TANTO VIVO.**

*sec. sec.* 1 1

*ff ff ff ff*

*p* *cres.* *ff* *pp* *Pizz.* *fz*

*p Arco.* *sans syncope.* 1 3

*cres.* *p* *p*

**A.** 2 *p* *cres - cen - do. f*

*dim. p.* 1

**B.** 3 *f marcato* *p* *marcato.* 3

*p* *cres - cen - do. f* *dimi - nuen - do.*

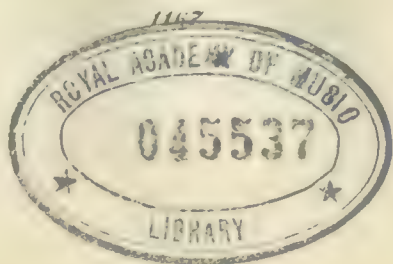
1 *p* *ff* *dim. p* *pp*

2<sup>o</sup> *p* *dimin. pp*

*sans syncope.* *sans syncope.* **D.** *s. syncope* *ff energico.*

1 *p* 4

V. S.





2.

**E**

*p*

*sans sijn*

*mf cres. f f*

**F**

*ff*

*dim. p*

*cres.*

*f pp legato.*

**G**

*f*

*dim. p*

*1 3 II*

*f p*

*marcato.*

*3 p*

*cres.*

*dim. - nuen - do.*

*cen - do. f*

*dim. p pp*

**I**

*ff*

*9 suitez le Violon.*

**K**

*p poco ritenuto. pp poco più lento. a Tempo.*

*f poco più animato*

*dimin. p*

*1 2 3 4 5 6 7 8 9 10*

*pp*

*pp*

*ff*



**ADAGIO  
SOSTENUTO.**

*Solo*  
*pp*

*cres. f* *cres - cen - do.*

*ff* *dim. pp*

*Pizz.* *1* *Arco.*  
*pp*

*p* *cres. f*

*p*

*pp* *pp* *p* *pp*

*2* *p* *p* *cres. dim. p* *crescendo.*

*ff* *fp* *morendo.* *pp*

*p*

*cres. f* *cres. dim. p*

*Pizz.* *1*



*Arco.*

*pp* *p* *cres.* *f*

*p* *pp*

*smorz.*

*pp* *p*

*pp* *pp* *ppp*

**ALLEGRO IMPETUOSO.**

**MENUETTO.** *ff*

*pp* *pp*

*f*

*ff*

*dimin.*

*Poco più lento.*  
*Pizz.*

*p* *morendo.* *pp* *ppp* *ritard. col Viol. f.* *p*



cres - cendo, *f*      *Arco.*      *Pizz.*      dimin. *p*  
 1.  
 cres - cendo, *f*  
 2.  
*f* *Arco.* *mf* *p*      *pp*      *ff* *Tempo 1°*  
*pp*      1      *pp*  
*ff*  
 dimin *p*  
*Poco più lento.* *Pizz.*  
*morendo.* *pp*      *ppp* *ritard. col Viol. I°* *p*  
*Arco.* *Pizz.*      5      *pp*      *cres.*      *ff* *Tempo 1°*



**ALLEGRO.**  
*Pizz.* 3 = 1 *Arco.* 1 2

**FINALE.** *mf* *pp* *cres. f*

*dimin. pp* *crescendo.*

*f* *ff*

*rf* *dim.* *p* *p*

*f* *f*

*p* *cres.* *f* *ff*

*1<sup>o</sup>* *3* *2<sup>o</sup>* *Pizz.* *dimin.*

*Arco.* *p* *p* *f* *f* *p*

*f* *p* *rf*

*D* *cres.* *f*

*3* *p* *rf* *pp*



BASSO.

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*pp* *cres - - - cen -*  
**E** 1 2 3 4 5 6 7 *ff*  
*f* 3 **F1** 1 *pp*  
*p* *cres - cen - do.*  
**G** 3 *f p* *p*  
*f* *f* **II** 4 *p*  
*cres.* *f* *ff* *dim.*  
**I** *p* *pp* *p* *pp* *p*  
*cres - cen - do.* *f* *ff*  
**K** 8 *p*  
*cres.* *mf* *cres - cen - do.* *p* *dimin.* *cres - - - - cen*  
*- do.* *f* *ff* *pp*  
*pp* *morendo.* 3 *ppp*  
**FINE.**











